101 Things I Learned (TM) in Film School by Neil Landau

Excellent Book!

How to set a scene? What's the best camera angle? How does the new technology interact with scenes? And how does one even get the financing to make a movie?

These basic questions and much more are all covered in this exquisite packaged book on the film industry and making movies as a profession. Written by Neil Landau, an experienced screenwriter and script consultant to the major movie studios, this is the perfect book for anyone who wants to know about the inner-workings of this industry. Whether it's someone who wants to make movies as a full-time career, or just someone who is interested in film, this book covers it all.

Features:
* Notes: BUY WITH CONFIDENCE, Over one million books sold! 98% Positive feedback. Compare our books, prices and service to the competition. 100% Satisfaction Guaranteed

My Personal Review:
I'm a lover of cinema and though I've done some amateur film work, I've never been to film school. I was supposed to attend one several years ago, but my life took a different turn. I have friends who work or worked in the industry and they've informed me that other than the contacts and the technical know-how I would have picked-up, I really didn't miss much and I can pick up much of what I would need to know reading film books.

I'm sure a book like 101 THINGS I LEARNED IN FILM SCHOOL is a book they would suggest. The book touches on all the basic aspects of filmmaking, from pre-production to post. It explains how to write a screenplay, how to edit a screenplay, and how to pitch a screenplay. It gives tips about lightening and sound and how different camera lenses and angles affect
the way a story is told on film. The book also provides some suggestions for casting and what an audience should experience after watching a good movie, no matter the genre. Interlaced throughout are a handful of quotations from famous filmmakers and screenwriters.

101 THINGS I LEARNED IN FILM SCHOOL is an easy-to-read book that is concise and to the point. I had already learned some of these tips from previous experience and other books I've read. Still, I learned some new things (such as how different lenses can tell different stories) and the book was an enjoyable read for me.

I recommend this book for anyone who is interested in film, but doesn't have a great deal of experience working in the medium. I also recommend this book for anyone who want to write because many of the 101 things are just as applicable to the process of writing as they are to the process of making a movie. Also, because of the concise nature of the book, it also makes a good reference guide for those who already have previous film experience.

For More 5 Star Customer Reviews and Lowest Price:
101 Things I Learned (TM) in Film School by Neil Landau - 5 Star Customer Reviews and Lowest Price!