The illustrations for this series were created by Scott McKowen, who, with his wife Christina Poddubiuk, operates Punch & Judy Inc., a company specializing in design and illustration for theater and performing arts. Their projects often involve research into the visual aspects of historical settings and characters. Christina is a theater set and costume designer and contributed advice on the period clothing for the illustrations.

Scott created these drawings in scratchboard - an engraving medium which evokes the look of popular art from the period of these stories. Scratchboard is an illustration board with a specifically prepared surface of hard white chalk. A thin layer of black ink is rolled over the surface, and lines are drawn by hand with a sharp knife by scraping through the ink layer to expose the white surface underneath. The finished drawings are then scanned and the color is added digitally.

As the popularity of the recent Lemony Snicket books proves, children never get tired of reading about orphans and their misfortunes. So Frances Hodgson Burnett’s 1905 story about a pampered little rich girl who suddenly finds herself poor and fatherless should continue to entice generations of fans.

Features:
* ISBN13: 9781402714542
* Condition: New
My Personal Review:
This book was a favorite of mine in my childhood, and, when I returned as an adult to re-read it to my own daughter, I discovered it all over again. This is a story about a different kind of princess than one might imagine; a princess that is an orphan - lonely, cold, hungry and abused. Sara Crewe begins life as the beloved, pampered daughter of a rich man. When he dies a pauper, she is thrown on the non-existent mercy of her small-minded, mercenary boarding school mistress. Stripped of all her belongings but for one set of clothes and a doll, Sara becomes a servant of the household. Hated by the schoolmistress for her independent spirit, Sara becomes a pariah in the household, with only a few secretly loyal friends. But through her inner integrity and strength of will, Sara Crewe maintains the deportment, inner nobility and generous spirit of a real princess.
It is a fabulous story of the triumph of human will, and good over evil. This story is a real classic, and needs no re-writing to be as enjoyable and readable today as it ever was. Ask my 8-year-old daughter, who has already re-read it twice. Accept no substitutes, re-writes, abridgements or copies! This is a work of art, and should not be tampered with.

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A Little Princess (Sterling Classics) by Frances Hodgson Burnett - 5 Star Customer Reviews and Lowest Price!