Millipede Press is pleased to announce A Lovecraft Retrospective: Artists Inspired by H.P. Lovecraft. This huge tome is four hundred pages long and features the work of over forty artists, including J.K. Potter, H.R. Giger, Raymond Bayless, Ian Miller, Virgil Finlay, Lee Brown Coye, Rowena Morrill, Bob Eggleton, Allen Koszowski, Mike Mignola, Michael Whelan, John Coulthart, Harry O. Morris, John Jude Palencar, and dozens of others, as well as twenty thousand words of original essays.

This is an art book unlike anything ever published. Many works have never before seen publication, many are printed as special multi-page fold-outs, and several have detail views. A thumbnail gallery allows you an overview of the entire contents of the book and provides notations on each artist, work title, publication information, size, and location.

Because of its sheer size and scope, A Lovecraft Retrospective will never be reprinted and will sell out very quickly. Twenty years down the road, people will be paying huge prices for this book because of its range and the quality of reproductions. This is the H.P. Lovecraft fans dream come true.

My Personal Review:
I only accidentally stumbled upon this book not long prior to its publishing, but after half a seconds consideration, placed my order at Amazon with quite the discount. Having read the works of HP Lovecraft since I was about 13, I simply could not resist this. Incidentally, my first book was The Road to Madness, whos cover a teenage boy could not resist, a cover that I found in this book. Small world indeed. What can one say about this book? It includes literally hundreds of pages of supreme quality art, both black and white and in full colour inspired or related to the literary works of Lovecraft and to a certain degree his milieu. Some of the pieces are even
spread over fold-out pages, and the binding and covers is of supreme quality. It just doesnt get any better than this. The book is about half a meter tall and I guess about 5 kgs, so dont expect to sit and hold this while you read it!

There are small introduction texts for all the artists; some perhaps a bit excessively long, but oh well. Having Stuart Gordon write an introduction is a complete miss, Lovecraft must be turning in his grave considering what Gordon has done to wreck Lovecrafts work in all his great films. That being so, I found so much great art in this book, I enjoyed myself immensely in its company for hours on end, and it is certainly a prize item to show your friends and loved ones. Granted, making it fit in a normal bookshelf might be hard, but if you can cough up the money, I can hardly recommend this book enough. Annoyingly, it has a lot of spelling- and editing-errors, enough of them to almost make me take away a star, but it is in the end a book with paintings, so it doesnt really matter. Buy it before it is too late, if you have even the faintest interest in Lovecrafts work, a book of this quality is something we dont see often in our shady circles. I think my favourite ones in the book might be Les Edwards excellent Innsmouth-related paintings; wow! 5 stars plus!

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A Lovecraft Retrospective: Artists Inspired by H.P. Lovecraft - 5 Star Customer Reviews and Lowest Price!