Abstract Expressionism and the American Experience: A Reevaluation by Irving Sandler

How Paintings Responded To Global Events Of Their Times

Irving Sandler, the preeminent chronicler of postwar American art, returns to the subject with this new study drawing fresh conclusions about Abstract Expressionism that he has arrived at since his first publication of the movement 1970.

My Personal Review:
Irving Sandler's ABSTRACT EXPRESSIONISM AND THE AMERICAN EXPERIENCE: A REEVALUATION provides a fine new book offering the author's conclusions about the nature and experience of abstract expressionism in America. College-level collections familiar with the movement will find this provides a fine historical survey of post-World War II art impact and how paintings responded to global events of their times.

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