André Kertész (1894-1985) was one of the most inventive, influential, and prolific photographers in the medium's history. His combination of Modernist vision and poetic wit defined a vocabulary that generations of photographers have continued to use. Kertész's iconic images of 1920s Paris, such as Chez Mondrian and Satiric Dancer and his later images from New York Melancholic Tulip, Washington Square have seeped into contemporary culture, and yet Kertész maintained that the real roots of his work were in Hungary. This book, the first completely dedicated to Kertész's early Hungarian prints, offers a unique window on the origins of genius. Ninety images, selected from more than 1,000 contact prints in the artist's estate, are meticulously reproduced to actual size, revealing the explosive cultural context of early twentieth-century Hungary. A treasured addition to any photography library, André Kertész: The Early Years is a rare opportunity to witness the beginnings of a great artist. 90 duotone photographs.

Features:
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My Personal Review:
Andre Kertész is perhaps the greatest photographer of the the twentieth century, certainly the pre-eminent photo-journalist of his era. No other photographer has some many great works, covering such all aspects of photography (portrait, landscape, urban, etc, over some many decades. This superbly presented "small" book, details his early work in loving detail. One sense the sensuality and freedom of his early years, living untrammeled in the first decade or so of the last century in Hungary. There is a freshness, unbridled enthusiasm for life in these early works. Yet so too is his trademark playing with light and shadows, and the solo figure set in contrast, hinting at both menace and loneliness. A lovely volume and a joy to look at.
For More 5 Star Customer Reviews and Lowest Price:
André Kertész: The Early Years by Robert Gurbo - 5 Star Customer Reviews and Lowest Price!