It was the United States Department of Interior that commissioned Ansel Adams to document the country's national parks. Though the project was suspended after just one year because of World War II, Adams was still able to create quite a few astonishingly beautiful photographs of the American landscape. Arresting images of Yellowstone's geysers, the Grand Canyon's ravines, Glacier and Grand Teton national parks mountains and the southwest's ancient adobes fill the book's pages. Perusing this palm-sized volume is akin to touring the country's natural monuments with this most gifted nature photographer along as a companion.

My Personal Review:
This wee little book (4 inch by 4 inch format) dispels the notion that the work of Ansel Adams can only be appreciated in a coffee table book. Organized into 10 sections by location (Zion National Park, Yellowstone, etc.) and peoples (Native Americans and Their Lands), it shows Adams's work out west in our great national places like Grand Canyon and the Boulder Dam. The great appeal of this little book is that these fabulous black and white images retain their beauty and mystery even though reduced in size. I can, and I have, carried it with me throughout the house, or on a walk with the dog, or have thumbed through it while sipping a cup of coffee. It is well worn and well loved. And now I am going to order one for my cousin who will move out to Montana with her new husband.

For More 5 Star Customer Reviews and Lowest Price:
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