Art in the Blood by Craig McDonald

McDonald's Interviews Provide Candid Details On Authors Of Crime Fiction.

James Ellroy, Dan Brown, Ian Rankin, George Pelacanoes, Ken Bruen, Michael Connelly, Ridley Pearson . . . the roster of writers interviewed in these pages includes those who have won Edgar, Shamus, Anthony and Macavity awards. The interviews were conducted in person, or by phone, or both. Significantly, none of the interviews were placed before the authors for approval, massaging or tweaking of answers. The interviews were recorded on tape and are presented without rejuxtaposition or revision on the part of the novelists. This is how the writers spoke, what they said, casually, candidly and, more importantly, on the fly.

My Personal Review:
Craig McDonald has provided candid interviews of several of our most respected writers of crime fiction. Among the interviewed writers are authors Ken Bruen, Michael Connelly, Walter Mosley, and Steve Hamilton, all highly respected purveyors of the genre.

While McDonald is well-prepared in his analysis of the author's works, he allows the authors room to elaborate on their craft, and what inspires them to write.

These interviews are exclusive to this collection; which will continue to elevate its value to readers and writers of crime fiction.

McDonald's own crime novel, Head Case, (Bleak House, 2007) has just been released.

Deron Bissett, Ph.D.

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