At Home with the Impressionists: Masterpieces of French Still-Life Painting by Eliza Rathbone

A Special Book

The Impressionists showed us a new way to look at the world with their graceful and fleeting visions of city streets and the countryside. But one aspect of their work has gone largely overlooked - the still-life painting. Here are some of the most memorable masterpieces in this genre, from the most beloved artists of the movement including Caillebotte, Cézanne, Degas, Fantin-Latour, Gauguin, Manet, Monet, Morisot, Pissarro, Renoir, Sisley, and van Gogh. These works that depict flowers, fruit, and table settings provide glimpses into the quaint and beautiful private spaces of Paris in the late nineteenth century. They evoke the comforts of a well-appointed home during the era when a new modern lifestyle and a new modern style of painting were emerging. This charming book was produced in conjunction with The Phillips Collection in Washington, D.C., which organized the landmark traveling exhibition Impressionist Still Life.

My Personal Review:
This book is one of my favorites, its short, but full of photos of the French Impressionists still life paintings. Just enough information about each painting and artist, a joy to read.

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