Morris's exquisite design work--widely appreciated and found in many museums--is generally beyond the reach of the general public. But if you've ever longed for a Morris chair or tapestry, this book offers the next best thing--Morris's designs adapted to needlepoint, each superbly charted and accompanied by beautiful photos of the finished product. Although the information on basic techniques is well presented, these are intricate designs best attempted by those with some needlepoint experience. The designs are so luscious, however, that even beginners may be inspired to practice in order to create these lovely pieces.

My Personal Review:
I'll start by saying that I LOVE Beth Russell's interpretations of Arts and Crafts designs in this book as well as her other two. She's chosen wonderful motifs and arranged them into lovely, unique needlepoint projects. I speak from experience, as I'm now working on my third project from her books, the orange border design shown on the cover of this volume, worked on large canvas to make a rug. I highly recommend all three books for lovers of needlepoint, other charted needlework, arts and crafts design, or William Morris. This book is beautifully laid out and lovely to page through and read, but its loveliness is one of its downfalls: The charts are printed in full color, without utilizing symbols to indicate yarn colors. Although this choice makes the charts pleasant to look at, the subtle differences between yarn colors are sometimes very hard to see in the charts, making working from them difficult. I spent too much time squinting at the latest chart, making little pencil dots on it to differentiate between LIGHT grey green and MEDIUM-LIGHT grey green! I'll be proud of the resulting product, and will forgive Russell's editorial choice. Do consider buying this book, but be prepared for some challenges in using it.