Blood Memory is the story of Martha Graham, from a difficult childhood in the American West and her wild days in the Greenwich Village Follies to her own company that began with only two students. Her views on dance are interspersed with anecdotes about Charlie Chaplin, Louise Brooks, Indira Gandhi, Margot Fonteyn, Woody Allen, the Pope and Madonna including her collaborative relationships with Isamu Noguchi, Halston, Mikhail Baryshnikov, and Louis Horst.

My Personal Review:
Reading this book, I found myself eagerly copying down quote after quote of Martha Graham's philosophy. Although I'm not a dancer, I thoroughly enjoyed hearing Martha Graham's perspective on modern dance, art, and life in general. Moreover, I have great admiration for a woman who has been said to encourage *vagina* envy. You go, girl!

For More 5 Star Customer Reviews and Lowest Price:
Blood Memory: An autobiography by Martha Graham - 5 Star Customer Reviews and Lowest Price!