Cave, City, and Eagles Nest is the culmination of an international research project and series of conferences, organized by the Moses Mesoamerican Archive, focused on the sixteenth-century pictorial manuscript known as the Mapa de Cuauhtinchan No. 2. Painted on bark paper and measuring 109 x 204 centimeters, this extraordinary document contains over seven hundred images and symbols relating the story of the emergence of ancestors at Chicomoztoc (Place of Seven Caves), their migration to the sacred city of Cholula, their foundation and settlement of Cuauhtinchan (Place of the Eagles Nest), their community's history and claim over the surrounding landscape, and many other occurrences along the way. Dating from around the 1540s, barely two decades after the fall of the Aztecs, the mapa recently underwent extensive physical analysis, conservation, and a systematic photographic survey. These rare images—including sixteen full-size sections and a nearly quarter-size facsimile—accompany fifteen richly illustrated essays that explore the meanings and uses of the document, its complex narrative, and the social and ritual memory of an indigenous community struggling to hold its own in the turbulent atmosphere of early colonial Mexico.

My Personal Review:
This book provides an opportunity for the reader to deeply explore the meanings and messages left behind by the creators of the Mapa de Cuautinchan. The map contains an amazing wealth of information about the religion, culture, and history of the former inhabitants of the Cuautinchan area. The reader is free to study the map through various high-quality color illustrations as well as a pull-out larger version of the map that provides excellent detail.

The essays in the book offer academic analysis of different aspects of the map, ranging from the mythological aspects illustrated in the map to the
significance of the horticulture depicted along the journey. However, the essays are both accessible and engaging, even for someone with no experience in the fields archeology or anthropology (like myself).

I would recommend this book to anyone with an interest in Mesoamerican cultures. The book is interesting, accessible, and fascinating to look at! I've spent hours myself looking at the map and discovering something new every time. Additionally, this book could make a great gift for anyone interested in Mesoamerican history, mythology, or archeology.

For More 5 Star Customer Reviews and Lowest Price:
Cave, City, and Eagles Nest: An Interpretive Journey through the Mapa de Cuauhtinchan No. 2 - 5 Star Customer Reviews and Lowest Price!