My Personal Review:
After seeing a retrospective show of both Charlie and Edie Harper at the Cincinnati Museum of Art, I had to purchase this book. Charlies bird silkscreens are illustrations, designs and fantastic artpieces all in one. His minimalist approach can teach any artist what to leave out in order to improve a painting. I can only imagine what it might have been like to have been a student of his. The works are rich and clean and the reproductions in this book are excellent quality. Also, make sure and notice the clever side-characters he puts in to help represent the environment that each bird lives in: snails, frogs, butterflies and flora... each exquisitely designed and can stand on their own as amazing.

A side note: I wish there were a similar volume of Edies works, she is every bit as clever and talented an artist as Charlie and one can easily see the influence of each on the other.

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