Its 1893. Charlotte and her family have lived abroad in the famous artist colony in Giverny, France, for a year, when an exciting invitation arrives. The celebrated impressionist Mary Cassatt is having an exhibition in Paris. While in Paris, Charlotte dines at a cafe on the Champs-Elysees, watches a marionette show in the Tuileries gardens and celebrates her birthday at the Eiffel Tower. Illustrated with stunning museum reproductions of works by artists such as Monet, Degas, Cassatt, Renoir and Rodin as well as lovely watercolor collages, this sequel to Charlotte in Giverny also includes biographical sketches of the featured painters. Charlotte's charming scrapbook will leave fans of the first book, art lovers, Francophiles and readers of all ages shouting, Vive Charlotte!

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My Personal Review:
I've fallen in love with Charlotte all over again! Giverny, and now Paris, in the year 1893, come alive through the American Charlotte's amusing journal—a charming collection of observations, illustrations, french words and collages. As she learns about the painters around her-we learn. One can almost hear the sound of sleighs gliding through the streets of Paris on a winters night, and taste the "croquembouche"-the tower of cream puffs Charlotte alluringly describes on Christmas Eve! Once again, Joan Knight allows the paintings of impressionists (such as Cassat, Monet, MacMonnies and more-) to help tell Charlotte's story-to great success. As with all of Mrs. Knight's selections, Monet's "The Magpie" is used to great effect-as Charlotte and friend Lizzy, upon their way home from making snow sculptures, stumble upon him painting a winter scene. There is no doubt that the Mrs. Knight, and the illustrator, Melissa Sweet-succeed in making Charlotte's voice very real-she is a most endearing character-one we all would love to have as friend! One can only hope Charlotte's adventures go on from Paris!