Civil War by Mark Millar

The landscape of the Marvel Universe is changing, and its time to choose: Whose side are you on? A conflict has been brewing from more than a year, threatening to pit friend against friend, brother against brother - and all it will take is a single misstep to cost thousands their lives and ignite the fuse! As the war claims its first victims, no one is safe as teams, friendships and families begin to fall apart. The crossover that rewrites the rules, Civil War stars Spider-Man, the New Avengers, the Fantastic Four, the X-Men, and the entirety of the Marvel pantheon! Collects Civil War #1-7 and Marvel Spotlight: Civil War.

Personal Review: Civil War by Mark Millar

In this seven issue series humans have become fearful of super powered types even seeking legislation to get them under control. When a young group of heroes destroys a school and kills many civilians while trying to save them all hell breaks loose. The government issues the "Superhuman
Registration Act" a law forcing all super humans, heroes and villains, to reveal their true identities to the government and basically become employees of the U.S. military or else go to jail.

The act splits the superhuman community down the middle with Captain America leading the heroes against the act and Iron Man leading the heroes that support it. The main arguments are that the heroes against the act feel that revealing who they are will put their loved ones in danger. While the heroes in support of it promise the identities will only be made available to the government.

So the government tasks Iron Man and the supporters of the act to work with SHIELD, the government's top military branch to bring those that don't support the act to justice. Those that don't abide the new law must go to a top secret prison built by Iron Man and Mr. Fantastic of the Fantastic Four that's tucked away in another dimension.

Not only do we get some beautifully drawn art, but we get stories and interactions never before seen in the marvel universe. The story is built to parallel our own current situation in the United States and is ultimately an integral part of comic history.

The ending is beautifully handled by Mark Millar. It does not end with fancy explosions or scenes of glory and triumph that most comic fans are used to. It really gets you thinking.

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