Collage: Assembling Contemporary Art

Collage: Assembling Contemporary Art is the first authoritative survey of the history of collage from its origins through to the latest work being produced by artists today. Collage has a relatively short, but incredibly rich history. Dating back to the early 1900s, it first emerged in the work of artists such as Picasso, Braque and, later, the Constructivists and has since proliferated through figures like Kurt Schwitters, Max Ernst and the Surrealists, branching out into a myriad of fine art practice that encompasses assemblage, montage and décollage. The popularity of collage is on the increase again, partly as a result of such postmodernist concerns as pluralism, multiplicity and hybridity. This art form is also flourishing in other areas, ranging from the traditional `cut and paste method through to digital and installation collage. Featuring works by international artists Picasso, Schwitters and Ernst, through to Hannah Hoch, Martha Rosler, John Stezaker, Richard Hamilton, Layla Curtis, David Salle, Eduardo Paolozzi, Javier Rodriguez, Robert Rauschenberg, Mimei Thompson, David Thorpe, Fred Tomaselli and many more. Collage: Assembling Contemporary Art also includes texts, by both academics and artists, which outline the history of the medium as well as critically addressing how collage is being used throughout contemporary art today.

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