In 1911, a young Peruvian boy led an American explorer and Yale historian named Hiram Bingham into the ancient Incan citadel of Machu Picchu. Hidden amidst the breathtaking heights of the Andes, this settlement of temples, tombs and palaces was the Incas greatest achievement. Tall, handsome, and sure of his destiny, Bingham believed that Machu Picchu was the Incas' final refuge, where they fled the Spanish Conquistadors. Bingham made Machu Picchu famous, and his dispatches from the jungle cast him as the swashbuckling hero romanticized today as a true Indiana Jones-like character. But his excavation of the site raised old specters of conquest and plunder, and met with an indigenous nationalism that changed the course of Peruvian history. Though Bingham
successfully realized his dream of bringing Machu Picchu’s treasure of skulls, bones and artifacts back to the United States, conflict between Yale and Peru persists through the present day over a simple question: Who owns Inca history?

In this grand, sweeping narrative, Christopher Heaney takes the reader into the heart of Peru’s past to relive the dramatic story of the final years of the Incan empire, the exhilarating recovery of their final cities and the thought-provoking fight over their future. Drawing on original research in untapped archives, Heaney vividly portrays both a stunning landscape and the complex history of a fascinating region that continues to inspire awe and controversy today.

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This is a must-read for anyone who’s been to Machu Picchu or has ever dreamed of visiting the city in the sky-- which should include everyone. Heaney’s muscular and captivating prose delivers the fruits of exhaustive research in the vessel of a page-turning adventure story. Not only do we get a complete, nuanced, and balanced reporting on Bingham’s expeditions to Peru, but also historical context in the form of “Interludes.” The young author’s natural storytelling gifts shine especially bright in these sections, causing you to root in vain for the Incas as the Spanish conquest plays out. All in all a great book appropriate both for the casual reader and for more serious students of Latin American history.

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