At a time when more and more travelers are discovering Cuba, which has been locked away from the outside world for more than 40 years, this lavishly illustrated, absorbing volume offers a completely different view of the island from the one seen by most visitors. This book presents not the picturesque Cuba of Castros era with its derelict buildings and peeling paint, but the opulent world of the Spanish Creole aristocracy of the colonial period, which has continued to influence Cuban taste and cultural life on a more modest scale even to this day. Emphasizing the palatial homes and elegant furnishings of the islands enormously rich sugar, cotton, and tobacco barons, Cuban Elegance relates the social, cultural, architectural, and interior design history of Cuba, and of the Caribbean region in general. With an engaging text and gorgeous photographs taken especially for this sumptuous volume, Cuban Elegance offers a fresh, surprising perspective on an intriguing country.

My Personal Review:
I recently bought this book and despite that I had never being in Cuba before this is better than the real thing. Cuba was one the biggest economies in the region and such growth gave the possibility to create one of the most selected elites in the Caribbean islands. That prestige and class is all what you can find in this book full of excellent pictures. The reading of the book is pleasant, accurate and, full of details. I was amaze by the work around Cuban furniture which reflects the passion of the author in the topic. It's worth 5 out 5 starts with any doubts.

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