This Survey Of Uniquely Senegalese Culture Is Involving And Exciting

A blend of indigenous life in the rural countryside and metropolitan culture in urban centers, Senegal has been a small, yet prominent country on Africa's western coast. In this comprehensive study of contemporary Senegalese life, readers will learn how daily lifestyles are celebrated through both religious and secular customs. Students can investigate how Senegal's oral storytelling, Islamic roots, and French colonialism have shaped literature and media in today's society. From the street to the studio, the topic of art in Senegalese life is also covered. Ross also delves into architectural styles and modern housing in urban environments, while also covering typical cuisine and traditional fashion. Readers will learn about the typical Senegalese family as a social and economic unit, and will see how music, dance, and sports play an integral role in their lives. Ideal for high school students and general readers, this volume in the Culture and Customs of Africa series is a perfect addition to any library's reference collection.

My Personal Review:
Senegal camouflaged face is unmasked.
Senegal comes to life in this book.
The depiction of the day by day life, social sceneries, traditions and mode de vie is refreshing.
Senegal is a forgotten or ignored destination for those who solely search for Tia Maria and the glitters of Acapulco.
Yet, Senegal natural beauty, silver beaches and forests are wonders on earth.
The book is written by a concerned and well-informed writer. He painted us vivid tableaus of Senegalese arts, literature and music.
However, he could not free himself from the stigma of colonialism. This should not diminish the quality of his book.

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Culture and Customs of Senegal (Culture and Customs of Africa) by Eric S. Ross - 5 Star Customer Reviews and Lowest Price!