Eileen Gray (1878-1976) was one of the most innovative architect/designers of the 20th century. Her pioneering tables, mirrors, lamps, and lacquer screens have become modern classics, coveted by museums and collectors, and some of the designs are still reproduced today. First published in 1987 and hailed as a splendid book, gripping and unpretentious (Arts Review), this informative and affectionate portrait (New York Times) by documentary filmmaker and author Peter Adam, a longstanding friend, is the first full-scale biography of this remarkable woman. Adam draws upon his exclusive access to Grays personal archives as he re-creates her life and architectural projects. Two houses she designed in the South of France are now considered architectural landmarks of the 20th century. In addition to more than 300 photographs, designs, and architectural plans, the new edition of the book provides a revised catalogue raisonn of Grays furniture, architecture, and drawings-an indispensable reference source for collectors and students of one of the leaders of 20th-century design. PETER ADAM is a prize-winning documentary filmmaker and writer. He is the author of Abrams Art of the Third Reich and has written books on David Hockney, Alfred Eisenstaedt, and Andr Kertesz. He lives in London and the South of France. 335 illustrations, 35 in full color, plans and diagrams, 71/2 x 103/8

My Personal Review:
i found this book different from other Eileen Grey compendiums because it tells the story of her rich upbringing and schooling. At the end I could perceive why her personality lead her to make the particular contributions she did to design.

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