As Flower Maiden in Wagners Parsifal, she gave her opera debut. As Marschallin in Strausss Rosenkavalier, she made history. One of the greatest singers of the last century, Elizabeth Schwarzkopf possessed not only an unmistakable timbre, but also a bewitching beauty. This pictorial volume contains hundreds of costume and portrait photographs from her private estate, providing a lasting reflection of her personality and elegance.

Features:
* 160 Pages
* Published by Amadeus Press
* Hardcover

My Personal Review:
What a find this was. A friend had been traveling to Vienna a year or so ago and found this tribute just arrived in the bookstores. He bought and mailed copies to me and another fan here in Toronto. It was bilingual (German & English); this advertised edition is only in English but otherwise appears unchanged.
I had collected books about this extraordinary singer (and a few others) over the years. One of the main joys here is that Schwarzkopf seems to have relented in her personal quest not to be photographed in her last years. So those of us who cared can finally enjoy a number of photographs from this time -- ones that show the confidence we all know but also the joy she attained. Over the past years she was able to pass on much of the rich technical and interpretive skills she'd honed for decades.
The late pictures show a serene person -- but one still very much devoted to protecting the high art she had served. And what an array of contributing friends and colleagues. Great tributes.
André
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