One of comic art’s most respected and pioneering artists, well known for his opera adaptations and beautiful fantasy work, P. Craig Russell is in the process of adapting Oscar Wilde’s famous fairy tales in a series of landmark volumes.

My Personal Review:
A tragic fairy tale for older children, about the lavish birthday celebrations of the Spanish Infanta (Princess) and a hideous misshapen dwarf who is brought to perform for her birthday celebrations. He dreams of being the companion of the beautiful Infanta, but then in the palace he sees how ugly he is in a mirror, and dies of a broken heart.

Exquisitely written, in the poetic prose of Oscar Wilde:

The Lizards also took an immense fancy to him, and when he grew tired of running about and flung himself down on the grass to rest, they played and romped all over him, and tried to amuse him in the best way they could. Every one cannot be as beautiful as a lizard, That would be too much to expect. And, though it sounds absurd to say so, he is not really so ugly after all, provided, of course, that one shuts ones and does not look at him. The Lizards where extremely philosophical by nature, and often sat thinking for hours and hours together, when there was nothing else to do, or when the weather was too rainy for them to go out.