Born in 1944 and raised in the heart of French Louisiana, George Rodrigue is best known for his Blue Dog paintings and prints, which catapulted him to worldwide fame in the mid-1980s.

This long-awaited catalogue Raisonné of his prints contains over six hundred lithographs and silkscreens, many of which are previously unpublished. A foreword by E. John Bullard, the director of the New Orleans Museum of Art; an introduction by Rodrigue’s archivist and wife, Wendy Wolfe Rodrigue; and explanatory text by the artist himself provide a foundation for understanding the prints within the personal and cultural context in which they were created.

My Personal Review:
This is a must for fans of the Blue Dog and George Rodrigue since it has a copy of everything he has done. I would think these would not last long when people realize exactly what kind of book it is. I highly recommend this book.

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