What scares you? Serial killers? Vampires? Earthquakes? Extreme sports? The dentist? Horror-comics legend Richard Corben (Creepy, Eerie) and longtime collaborator Rich Margopoulos leave no gravestone unturned as they offer up wicked spins on the classic poems of Edgar Allan Poe. Each adaptation is hauntingly rendered in black and white with gray tones as only Corben can do it - along with the full text of Poe's poem for comparison. Collects Haunt of Horror 1-3 and extras.

Features:
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My Personal Review:
Richard Corben is in my humble opinion, the greatest comic artist of all time. I have been a fan since the late seventies, when he was doing airbrush work that is still unparalleled in the comic field. Viewing one of Mr Corben's airbrushed comics compared to some other comics, is like finding a Michaelangelo among a pile of scribbled doodles. No offense to other artists, I just think that Corben is something of an anomaly. The work in this book is some of his black and white pen drawings. What he can do with a Sharpie is amazing. He can be rather intense in his depiction of graphic horror, definitely not for the faint of heart, or young children. Thank you, Richard, for many years of amazing art.

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