He Book Is Fantastic. A Page Turner. I Read The 635 Pages In A Day And A Half.

Just a few chapters into Inkspell, Mo (a.k.a. Silvertongue) sagely says to his daughter, Stories never really end, Meggie, even if the books like to pretend they do. Stories always go on. They dont end on the last page, any more than they begin on the first page. A fitting meta-observation for this, the unplanned second installment in Cornelia Funkes beloved now-trilogy. Of course, its that sort of earnest, almost gushing veneration of books and book-loving that made the absorbing suspense-fantasy Inkheart so wonderful in the first place, with that lit-affection getting woven integrally into the plot (Inkheart being both Funkes first book in the series, and the fictitious book within that book, authored by the frustrated Fenoglio, now trapped within the book, er, within the book. Fenoglio, perhaps not surprisingly, self-referentially wishes in Inkspell that he had written a sequel to Inkheart.) Inkspell should serve as a special treat for fans of the first book, as characters from Inkheart who have found themselves in the real world (if there is such a thing) find themselves read back into their own mythic, word-spun world--along with some of our favorite real-world characters. As with the previous book, Funkes greatest accomplishment here is telling such a rich and involving (and fun!) story, while still managing sweet, subtle commentary on the nature of words and meaning. Expect a tantalizing finale, too--as Funke says, No reader will forgive me the ending, though, without a part three. (Ages 8 and up) --Paul Hughes

My Personal Review:
This is the second installment of the Inkheart series.

In the first one, Inkheart, Meggies father Mo has been hiding from town to town for nine years. So much that their van is more of a house than their present abode.

One night, a strange character by the name of Dustfinger comes to their house to warn Mo about Capricorn. They all escape to a castle owned by Meggies aunt, Elinor, a spinster that has spent all her life collecting books.
Here they are captured by Capricorns men, as Dustfinger gives them way. The bad men steal a strange book from Mo.

Unbeknown to Meggie, Mo has an interesting talent: when he reads aloud, things, and sometimes people, come out of their stories and into the real world! (Silvertongue) Unfortunately things from the outside world may also go back inside the stories.

Even though Mo works at restoring books and owns a large amount of then, he stopped reading aloud nine years ago when Meggies mother disappeared as he created Capricorn and Dustfinger. They were characters in a book titled Inkheart, the book that was stolen that night.

The evil Capricorn wants to use Mos talents to bring himself great wealth and power. He destroys the last known copy of the book, so Mo searches the author of the book, Fenoglio, who is also captured by Capricorns men.

After escaping from Capricorns village, they all go separate ways and Meggie discovers that Mo isnt the only one who can read things to life. So can she.

This is an enchanting story full of adventure, suspense, and magic. The characters are vivid and delightful. Unlike many books for younger readers there is a distinct emphasis on the importance of family as seen in the close relationship between Meggie and her father. Lightly magical, humorous, and fun, Inkheart will appeal to those who like adventure and fantasy, and to anyone who ever wished a story could come to life.

Inkspell - second installment

It is one year after the first book (Inkheart). Capricorn is dead, and Meggie, and her father, Mortimer (Mo), have settled at aunt Elinors castle, after rescuing Meggies mother, Resa.

Dustfinger - the fire talker, was sent back to the Inkheart book (at the end of book one) and Farid (who was read out of a book by Mo) was very attached to him. Farid convinces Meggie to read them back to the book, since Meggie wants to see the world inside the infamous book and Farid wants to save Dustfinger, who is supposed to die in the original story. She is successful.

Meanwhile, Orpheus, another Silvertongue is brought to Elinors castle with two evil characters from the first book, Basta one of Capricorns men, and Mortola, Capricorns mother. Orpheus reads Resa, Mo, Basta and Mortola back into Inkheart.

The action happens in the book of Inkheart, where its author, Fenoglio, was left in the first part of the series.
It is now Meggie's task to read Fenoglio's changes to the original Inkheart to prevent Dustfinger's death and at the same time save her family from the new misfortunes created by this editing.

Nothing is more true about these series where the spoken word is nothing, it hardly lives longer than an insect! Only the written word is eternal!...Books, They may last longer, yes, but they breathe only when someone opens the book. They are sound pressed between the pages and only a voice can bring them to life...and the paper makes them immortal.

As you can see from these quotes, the realm of reality is quite complicated in this second installment of the series.

You have people that can read characters out or into books (Mo, Meggie, and Orpheus). Then you have people who can read themselves into fiction books (Meggie). Then you have the author of the fictional book who is now inside the book he wrote and trying to edit different endings from the original book. Death may happen in our world or in the fictional world. The only thing that is true is:

All I need is a sheet of paper and something to write with, and then I can turn the world upside down. Nietzsche

The book is fantastic. A page turner. I read the 635 pages in a day and a half. And Book two is only the setting for book three: Inkdeath which I can't wait to read.

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Inkspell - 5 Star Customer Reviews and Lowest Price!