What do you do when you discover your spouse has an insignificant other? How about when you realize your own insignificant other is becoming more significant than your spouse? There are no easy answers to these questions, but Stephen McCauley—the master of the modern comedy of manners (USA Today)—makes exploring them a literary delight. Richard Rossi works in HR at a touchy-feely software company and prides himself on his understanding of the foibles and fictions we all use to get through the day. Too bad he’s not as good at spotting such behavior in himself. What else could explain his passionate affair with Benjamin, a very unavailable married man? Richard suggests birthday presents for Benjamin’s wife and vacation plans for his kids, meets him for lunch at a sublet apartment, and would never think about calling him after business hours. In the three years I’d known Benjamin, I’d come to think of him as my husband. He was, after all, a husband, and I saw it as my responsibility to protect his marriage from a barrage of outside threats and bad influences. It was the only way I could justify sleeping with him. Since Richard is not entirely available himself—there’s Conrad, his adorable if maddening partner to contend with—it all seems perfect. But when cosmopolitan Conrad starts spending a suspicious amount of time in Ohio, and economic uncertainty challenges Richard’s chances for promotion, he realizes his priorities might be a little skewed. With a cast of sharply drawn friends, frenemies, colleagues, and personal trainers, Insignificant Others is classic McCauley—a hilarious and ultimately haunting social satire about life in the United States at the bitter end of the boom years, when clinging to significant people and pursuits has never been more important—if only one could figure out what they are.

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In all his novels, Stephen McCauley's characters are people you want to see succeed in straightening out their lives--so much so that you'd like to shake some sense into some of them. Richard Rossi's life is spinning out of control, but he doesn't realize it at first, and uses his obsessive exercising and wit to keep real emotion at bay. But McCauley lets him work out his own way, to wonderful effect. And gives him brilliantly witty observations about modern life that I find myself wishing I had said (or written). If you don't laugh within the first few pages, then this one is not for you. If you like odd but believable characters, seductively clear writing, and a nice sense of suspense even though you can see the end coming, then this one is for you.

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