German photography pioneer Karl Blossfeldt (1865-1932) photographed plants so beautifully, and with such originality, that his work transcends the medium itself. Over more than 30 years, he took thousands of photographs, revealing a formally rigorous talent whose precision and dedication bridge the nineteenth and twentieth century worlds of image making and bring a distinctly sculptural aspect to a firmly two-dimensional art form. Beautifully but starkly composed against plain cardboard backgrounds, Blossfeldt's images, relying on a northern light for their sense of volume, reveal nothing of the man but everything of themselves. They are still-lifes, piercingly final statements on their subject, and have endured owing to their technical brilliance and the ongoing fascination of students and photographers. Like their maker, they are quietly and lastingly effective.

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My Personal Review:
I got my copy of this book about 2 hours ago.
What I want to say, is this-What a find!
If you are an artist, and are attracted to botany, this is a book of photography that is comparable to another book I bought about 2 years ago, featuring drawings from under a microscope.
What a treasure, this book is!
Other people have posted negative comments about the so called "blurriness" of the black and white photography in previous editions of other books concerning Blossfeldt.
There is nothing blurry about this book. If you love nature, and are a sculptor, designer, I can tell you, you will be very pleased when you get this collection of plant photography. Gosh, $10.19 is unbelievable. This has got to be the best book I have bought online.

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