Korea Style by Lee Jongkeun

The First International Publication To Reveal The Country's Architecture And Interior Design

Korea Style reveals the intrinsic elements of Korean design—simplicity, moderation, constraint, and a deep respect for all things natural. Despite the filtering of Japanese and Western design ideas into Korea over the millennia, the peninsula has maintained its own identity and is gaining recognition for its own particular style. Spatial, spiritual and material qualities are reflected in the simple beauty of its architectural design, while classic objects that immediately distinguish themselves as being uniquely Korean are used with distinctive flair in interior decoration.

Korea Style is the first book devoted to the country’s architecture and interior design—featuring twenty-two exceptional homes, studios and public and heritage buildings. Ranging from vernacular to cutting-edge creations, all are a celebration of the country’s natural landscape, arts and crafts and architectural heritage juxtaposed with a drive towards invention, experimentation and individuality.

My Personal Review:
Simplicity, modernity and nature all combine to maximum benefit in Korean style and represent a new movement in that country that reaches out across the waters to interior designers interested in Asian style. Any library collection strong in Asian style representations will find KOREA STYLE a welcome focus: it's also the first international publication to reveal the country’s architecture and interior design, so it should be a ‘foundation title' for any college-level specialty collection or international home style library.

Diane C. Donovan
California Bookwatch

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