Great Book

Completely different from any other book of marks ever published, this dictionary provides the quickest way to identify American, English, and European porcelain. Once a piece is identified, research and experience (the color, texture, weight, and general feel) tell the rest of the story. The unique index of 5,000 marks, listed by prominent features and with a complete cross-reference, shows at a glance (a) geographical location of mark, (b) factory or family name of manufacturer, (c) type of ware, (d) method of producing the mark on the object, (e) color of the mark, and (f) date when the mark was used. The authors have included a foreword, bibliography, index of manufacturers, and a reliable guide to the often misunderstood marks of Delft, Sevres, and England 1842-1883. Ralph and Terry Kovel, hailed as America's antiques experts, have authored more than 70 books. They write a nationally syndicated newspaper column, a monthly column in House Beautiful, and a subscription-only national newsletter, Kovels on Antiques & Collectibles. You may be the owner of a valuable piece of porcelain or pottery, but the cryptic symbol on the underside of the piece may be your only clue to its value. Kovels New Dictionary of Marks will help you identify your pieces. Kovels New Dictionary of Marks provides the quickest and easiest way for professional and amateur collectors to identify more than 3,500 American, European, and Oriental marks. The perfect companion to the Kovels original best-seller, Kovels Dictionary of Marks-Pottery and Porcelain (still in print after more than 42 years and 41 printings), Kovels New Dictionary of Marks is the most comprehensive reference for nineteenth- and twentieth-century marks. (The original dictionary remains the definitive authority on seventeenth-, eighteenth-, and nineteenth-century marks.) Together, the two volumes are an indispensable guide to porcelain and pottery marks of the last four centuries.

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My Personal Review:
great for anyone with an odd collection of antique porcelain trying to decipher the makers mark. Easy to use.
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