Colored pencil artists are gaining respect in the art world. This book approaches colored pencil work in the same manner as oil/acrylic painters work; offering instruction on how to plan and work on the entire painting at once. The result is a more cohesive, finished painting. Rich colors are a desirable result for most artists. The techniques of creating a tonal underpainting and layering colors have been used by master artists for centuries. This book, which uses complementary colors for the underpainting, allows the contemporary colored pencil artist to tap into that tradition used by the Masters. There is no other book that approaches color in this manner for today's artist. Opposite or complementary colors create contrast and vibrancy. Masterful Color is loaded with instruction on how to layer colored pencil effectively to create deep, vibrant colors that exude richness. Readers will learn how to layer these complements over one another, creating rich shadows and adding depth and dimension to their paintings. With extensive coverage of basic techniques, detailed information on composition, color theory, textures and more, colored pencil artists will learn everything they need to achieve rich, vibrant colors by layering complementary colors. 17 demonstrations show readers the various techniques needed to use this approach and an extended final demonstration leads them through the entire painting process, step by step.

Value of this book for me is 4 stars but I give 5 stars to this book just only to compensate one star of recent rating. This book is much better that one star. What I dont like about her work, that Arlenes works look overworked for me. She does a great job and a lot of work is included, but like one of previous reviewers mentioned, I also often thought while looking at her step-by-steps: I would stop here. Her intermediate working steps look more fresh, breathing and colorful. Even changed underpainting hues look unusual and charming if compare to overworked deaf final image. In intermediate stages you can still see all reflections and color variation, which got completely lost after final layers and burnishing has been applied. Its just my personal point of view because I like more classic colored pencil works like in Gildows book (Colored Pencil Solution Book).
Arlens book has valuable table of color overlaying combination on p.47. It inspired me to make my own table to have it at my hands. In general I love this book, it adds some new vision to library of mastering colored pencil techniques.

For More 5 Star Customer Reviews and Lowest Price:
Masterful Color: Vibrant Colored Pencil Paintings Layer by Layer by Arlene Steinberg - 5 Star Customer Reviews and Lowest Price!