A Valuable Exploration Of Ways Of Approaching The Novel

Series Editor: Robert Lecker, McGill University Written in an easy-to-read, accessible style by teachers with years of classroom experience, Masterwork Studies are guides to the literary works most frequently studied in high school. Presenting ideas that spark imaginations, these books help students to gain background knowledge on great literature useful for papers and exams. The goal of each study is to encourage creative thinking by presenting engaging information about each work and its author. This approach allows students to arrive at sound analyses of their own, based on in-depth studies of popular literature. Each volume:

- Illuminates themes and concepts of a classic text
- Uses clear, conversational language
- Is an accessible, manageable length from 140 to 170 pages
- Includes a chronology of the authors life and era
- Provides an overview of the historical context
- Offers a summary of its critical reception
- Lists primary and secondary sources and index

My Personal Review:
Regina Janes offers a comprehensive, engaging analysis of Gabriel García Márquez’s One Hundred Years of Solitude, taking into account the multiple "modes of reading" and interpreting this masterpiece and Latin American bestseller. Janes approaches this novel through its literary and historical contexts and explains the many ways that readers have understood One Hundred Years of Solitude: politically, biographically, intertextually, and from the angles of myth and magical realism. In the process, Janes provides a convincing examination of the novel itself, observing that "If García Márquez does have a single, modern myth for us, it may be the desirability of preserving, fostering, nurturing our sense of unreality. Neither the real world in which we are mired nor the books we read to remove ourselves, temporarily, to a better world should be entirely believed" (p.130). I appreciate Janes's work for its recognition and analysis of the multiple ways of interpreting this text, and I recommend it to anyone
who wants a deeper understanding of the critical discourse surrounding One Hundred Years of Solitude.

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Masterwork Studies Series - 100 Years of Solitude (No. 70) by James R. Shott - 5 Star Customer Reviews and Lowest Price!