Sir Cliff Richard has sold more than 250 million records around the world since he burst onto the music scene in 1958. But how has he kept his appeal all these years? In a world fuelled by drink, sex, and drugs, he is perennially attractive without any of those things that keep other singers profiles high. Now, working with the highly acclaimed biographer and journalist Penny Junor, Cliff speaks freely and frankly about his 50 years in pop music, including a chapter on America and many mentions of his U.S. tours. Inspirational and hugely talented, his extraordinary story is one read and treasure for the next 50 years.

My Personal Review:
With My Life, My Way, Cliff Richard shares the details of his success. I never realized just how successful he is until I read this book. He is truly a man to be very proud of. He is honest to a fault, forthright, charitable, energetic, and complete with hard working talent on stage and off. I am proud to have purchased this book and been a part of his reading audience. As an American I can honestly say that he has been sorely missed. Thanks to this book, he has filled part of a gaping hole.

Cliff starts by focusing on the early years of his life; born in India, living a very comfortable life with his parents and suddenly being cast into a life of poverty in Britain. Living a life similar to many Americans in the 1950's and 1960's his story gives me a deep appreciation for the financial struggles of his home life. He has an innate love for his parents, siblings and extended families. A quality most celebrities won't share in the detail that Cliff shares. Cliff opens his heart and shares the blessings of his life. This book is as moving as it is funny and sad. He is both smart and quick witted.

This is the material that documentaries are made of. In this book he defines his success in the UK and the doors that were slammed shut on him in America. Not only did Cliff miss out on the American music scene, but as Americans we lost Cliff.
Not unlike others of his early career, far too much credit is given to Elvis Presley. Cliff has his own musicality. Cliff has a voice that is naturally as easy on the ears as Elvis's was. Elvis was a cultural icon born of rockabilly. Was it really Elvis who dressed the 50's and 60's or did those years dress Elvis? There is something much bigger than Elvis that took place in Richard's life and all readers will understand that through this book. As children we see something or someone that becomes our choice for a career path. For Cliff it was Elvis who sparked the fire inside of him.

Healing Love (Songs Of Inspiration) Two's Company: The Duets Me and My Shadows // Listen to Cliff Have You Never Been Mellow Walk Right Back: The Everly Brothers On Warner Brothers, 1960-1969

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