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This lavish volume shows the strong influence of Oriental themes on Nineteenth Century European art. The European fascination with everything Oriental is evident in the wide range of paintings in this book. The author explains how and why the Oriental subjects became so pervasive. She draws extensively on the writings of the artists themselves and their critics to provide the background for this movement. The book is thoroughly illustrated in full color of the highest quality. Subject matter includes striking landscapes & architectural, historical scenes, native peoples, sensual women & harem scenes. This book is appealing on different levels. As a coffee table book it is beautiful to browse. As a scholarly work it brings together and makes sense of many artists' work within a common cultural theme.

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