Pet Shop Boys Catalogue

Un Must Para Cualquier Seguidor De Los Psb

A visual feast of art, music, and design for devoted fans of the Pet Shop Boys and for anyone interested in popular culture.

The Pet Shop Boys are one of the most influential pop acts ever. With number-one singles such as West End girls, Its a sin, and Go west, numerous gold- and platinum-selling albums such as Please, Actually, and Very, and hundreds of thousands of fans around the world, Neil Tennant and Chris Lowe are the most successful British writing duo since Lennon and McCartney.

Spanning the worlds of music, art, film, and theater, the Pet Shop Boys have collaborated with some of the biggest stars of pop, including David Bowie, Elton John, Paul McCartney, Liza Minnelli, and Tina Turner; composers such as Ryuichi Sakamoto and Angelo Badalamenti; and leading artists, designers, and architects such as Yoko Ono, Zaha Hadid, Wolfgang Tillmans, Martin Parr, and Sam Taylor-Wood.

Celebrating the twentieth anniversary of their first album and coinciding with a new album and a major world tour, this book is a lavish visual retrospective of Tennant and Lowes career. Every aspect of their work is featured: elegantly designed sleeve artwork and packaging; stills and behind-the-scenes shots from every video, film, concert, and theater show; experimental stage sets and cutting-edge fashion and costume designs; collaborations; publications; merchandising; photo shoots; and even their personally designed invitations and Christmas cards.
Short texts by music journalist Chris Heath and historian Philip Hoare accompany hundreds of illustrations and provide illuminating insights into the genesis and creation of each project. 1955 illustrations, 1727 in color.

My Personal Review:
You can easily forget that Chris and Neil, Pet Shop Boys have been making fantastic music together for close to 30 years now. This large volume is an authoritative visual representation of what the PSB have done throughout their career. If there is one problem (not really) it would be that since they Boys are still active, the book will be outdated nearly immediately following its publication.

Its fun to see all the international releases, versions, one-off items that have come from their musical output, from singles to albums to videos to other books. Catalogue is comprehensive to say the least. And the photos are many, and all relatively great quality.

This is a true gift to the real PSB fans. It is sort of like your own personal scrapbook if you’ve been following the Boys through the years or a wonderful collection to introduce newer fans to the career that Neil and Chris have enjoyed. Price seems more than reasonable for the quality of the book. The cover is stunning and makes a great conversation piece for your coffee table. It just sort of begs to be opened with its silvery cover image.

Pet Shop Boys fans should be thrilled that such a volume exists and that the artists have seen fit to offer something of this scale. So many bands, defunct or ongoing seem to spurn their fans requests for such items. In this case, no matter what the intent of the artist--whether purely self indulgence or wanting to give back, the fans who purchase this book are the winners.

Love this book. Love the Boys. And most importantly, Love the music they continue to release. Left to your own devices, you probably will buy this book.

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