Red Star Over Russia is a breathtaking visual history of the Soviet Union from 1917 to the death of Stalin, using a vast array of material including posters, photographs, paintings, magazine covers, advertisements, and ephemera to illustrate the dramatic birth and eventual decline of the Soviet Union. The book's urgent, cinéma vérité style plunges the reader into the shattering events that brought hope, chaos, heroism, and horror to the citizens of the world's first workers state.

The Russian Revolution produced some of the most important advances in the fields of art, photography, and graphic design in the 20th century. More than 550 of these widely influential materials are reproduced here to the highest quality, accompanied by author David King's accessible text. Zooming in from the epic to the particular, King rescues from obscurity many lost heroes and villains through the work of the most brilliant Soviet artists, many of them anonymous or long forgotten.

This book takes the often-bizarre inter-personal struggles that plagued Soviet politics and narrates the story using an array of propaganda art and photos of key players in the early years of the USSR. You can tell it was painstakingly put together, with attention to the overall flow from each image to the next a paramount concern.

Excellent visual history, with concise information relating to each topic. The concise, almost cold nature of the narrative is truly affective, especially as it relates to those pages dealing with the purges, and subsequent executions of countless communists. On many pages, each photo is
captioned with nearly identical text - "Was shot on 'insert date'" - a cold reminder of the impersonal and often trivial issues that led to mass murder in this failed state.

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