Lynn Goldsmith’s vast body of work testifies to her passion for rock and roll. Beginning in the late 1960s, she plunged into the scene working at Electra Records making promotional films. She worked with Joshua White, of the famed Joshua Light Show, creating Video Magnification at rock concerts and went on to become the first director of Late night network Televisions ABC In-Concert series. Besides directing, she managed bands and then launched her own music career as Will Powers with the help of established artists like Steve Winwood, Sting, and Todd Rundgren, among others, all the while taking brilliant photographs. Equally at home in the photo studio and shooting reportage, she compiled an unparalleled portfolio of hard-to-get images. Whether the subject be punk, alternative, commercial pop, or the rarified world of the superstars of rock, Goldsmith has a vast range of rare and unusual photographs.

Rock and Roll is a collection of her best work, accompanied by quotes from many of her subjects provided especially for this book. It includes three gatefolds with rock-mosaics made up of thousands of her photographs of the Rolling Stones, Bruce Springsteen and Kiss.

The introduction is by Iggy Pop, formerly of the Stooges, the godfather of punk.

My Personal Review:
This was purchased for a graduation gift and was very well received. Picture quality is excellent. Great for any rock and roll fan.
For More 5 Star Customer Reviews and Lowest Price:
Rock and Roll by Lynn Goldsmith - 5 Star Customer Reviews and Lowest Price!