My Personal Review:
Roman Polanski, born on August 18, 1933, has written a fascinating autobiography. He is a sinner and a genius, a chaotic man and a passionate, he is a machismo and a vulnerable human being, he overcame the WWII, the Polish ghettos and the Holocaust as a resilient child and he lost his wife Sharon Tate and an unborn child in 1969 by the Manson Group massacre, and on the other hand he overcame (as an adult) a special pattern of machismo-self-destruction (with 13 year old girl accusing him of sexual contact). He had lived a lousy life in Nazi-suppressed Polish ghettos and he had lived with too much pride and arrogance in Hollywood, he was arrested in the United States and nevertheless now he releases movies in Paris (presently married with French actress Emmanuelle Seigner). He is a gifted filmmaker and indeed: a writer, better than any crime-author I know; his book, published in 1984, is not a larmoyant, self-pitiful autobiography alike 1001 others - it is an absorbing story about a personality-mixture-hybrid of a Robin Hood mixed with Mac Beth, an Idi Amin mixed with a Mother Theresa, it is the story of "Roman" P., who started his life 1933 in Paris as "Raymond" P.; the first sentence of his autobiography: "For as far back as I can remember, the line between fantasy and reality has been hopelessly blurred." That became his helping trick to survive some struggles and tragedies, downfalls and comebacks ...

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