When a woman’s partially decomposed body washes ashore in Paradise, Massachusetts, police chief Jesse Stone is forced into a case far more difficult than it initially appears. Identifying the woman is just the first step in what proves to be an emotionally charged investigation. Florence Horvath was an attractive, recently divorced heiress from Florida; she also had a penchant for steamy sex and was an enthusiastic participant in a video depicting the same. Somehow the combination of her past and present got her killed, but no one is talking—not the crew of the Lady Jane, the Fort Lauderdale yacht moored in Paradise Harbor; not her very blond, very tan twin sisters, Corliss and Claudia; and not her curiously affectless parents,
living out a sterile retirement in a Miami high rise. But someone-Jesse-has to speak for the dead, even if it puts him in harms way.

**Personal Review: Sea Change (Jesse Stone Novels) by Robert B. Parker**

I couldn't help constantly imagining Tom Selleck talking and acting as Jesse Stone, the police chief of Paradise, Mass, in reading this book. It was inevitable for two reasons: one, I have first met Jesse Stone in a movie form rather than an original book form. Tom Selleck, the once the sexiest guy on earth, was acting chief Stone in it, and he looked really good and comfortable although I later found from a book that Jesse Stone was a lot younger than Mr. Selleck, who's now over 60 whereas Jesse Stone is supposed to be mid-thirties (but oh boy, Mr. Selleck didn't look at all a man of his sixties - he still looked in a really good shape, and perfectly fit to the role).

I haven't encountered any of Robert B. Parker's novels, but at first sight, I liked his style - simple, easy-going, straightforward, and crisp. His Jesse Stone books are also divided into 50 or 60 plus short chapters, hence suitable for readers whose attention span must be substantially shorter than others who had had much less distractions, such as the Internet, hundreds, if not thousands, TV channels, and cell phones.

Reading his book was fun. Jesse looked a very likeable character, who seemed sympathetic and vulnerable, exhibited subtle sense of humour here and there, and appeared meticulous in investigating his cases. His supporting casts, Molly Crane in particular, were also equally interesting.

This book has been a little more interesting for me because of one very specific clue appears in this story - EZ Pass Transponder, an RFID-based automatic paying system in toll roads. It has been raising a complex issues in privacy and security in Ontario's privacy world because of its widespread usage and potential for being used (or abused) as an evidence. Excellent read. 5 of 5 stars.

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