Sheperd Paine did more than anyone to elevate modeling to the level of an art form - one that includes elements of painting, sculpting, research, and storytelling. Building and painting miniature figures, armor, aircraft, and ships with equal skill, and displaying a broad scope of knowledge and interests ranging from the Napoleonic era to WWII, Paine created incredibly detailed and masterfully rendered vignettes and dioramas. This is the first book to examine all of his remarkable work, cataloging it with more than seven hundred beautiful photos, and charting the life experiences that formed these creations in an interesting, conversational format.

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My Personal Review:
I've been building plastic models, kits, for over 50 years. Shepard Paine has taken plastic models well beyond assembly and into the realm of three dimensional art. My interest in his work was centered around his guides for creating dioramas based on plastic airplane kits. His work in this area was extremely influential to more than one generation of modelers. This volume, however, details, in great depth, his incredible skills in all areas of historical miniatures and will serve as an inspiration to additional, future, generations. A valuable reference for serious modelers of history.

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