Master embroiderer and world-renowned textile historian Young Yang Chung brings a wealth of new information to light in Silken Threads, to date one of the most authoritative and comprehensive guides to the origins, history, aesthetics, and cultural context of embroidered textiles in East Asia. Lavishly illustrated with photographs of magnificent dragon and bridal robes, rank badges, kimonos, and other gorgeous embroidered textiles, this book is not only an indispensable reference in the field but also a delight to the eye.

The reader will discover in greater detail than ever before the fascinating evolution of the elaborately embroidered rank badge, a crucial element of clothing for all government officials at court in East Asian cultures. Chungs recent findings about Korean and Vietnamese embroidery traditions are also new to this book. The authors many revelations, uncovered through intensive research since the publication of her 1979 book The Art of Oriental Embroidery, should settle longstanding debates among textile scholars. AUTHOR BIO: Young Yang Chung, world-renowned embroiderer, is the author of Abrams Painting with a Needle. Her 1979 book, The Art of Oriental Embroidery, was the first English-language book devoted to the development of silk embroidery in East Asia. She divides her time between her native Korea and New York. Robert D. Mowry is the Alan J. Dworsky Curator of Chinese Art at the Harvard University Art Museums.

My Personal Review:
Silken Threads is real winner ! Collectors, Asian Art scholars ,and Costume designers ,both fashion and theater,will find this book an
indispensable reference work in the field of East Asian embroidered textile and costume. What this book is NOT is a how-to on embroidery.

Dr. Chung gives a comprehensive history of the evolution of East Asian embroidery and the significant contributions it has made to the cultural history of the region. The influence of China and the dissemination of Chinese techniques, motifs and artistic convention on other regions in East Asia are thoroughly discussed. The author examines in depth a wide variety of embroidered costume, accessories, household furnishings and religious textiles.

Perhaps the most valuable aspect of this book, and there are many, is its pioneering effort in the field of Vietnamese textiles and costume, a subject largely ignored before this publication.

Silken Threads is an exemplary production of scholarship, beautifully illustrated and completely documented. Dr. Chung’s grasp of her subject represents the culmination of many years of extensive research by a leading authority on East Asian embroidered textiles.

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Silken Threads: A History of Embroidery in China, Korea, Japan, and Vietnam by Young Yang Chung - 5 Star Customer Reviews and Lowest Price!