Ever since hip-hop and punk music rose from the ashes of urban blight to become two of the most potent youth culture movements of the twentieth century, the world’s streets have taken center stage as vibrant sites of creativity. And in less than a generation, thanks to ease of travel and the Internet, a new global street culture has emerged, bringing all of the world’s diverse subcultures and modes of urban expression together: graffiti, skateboarding and bike messenger, DJing, offbeat fashion, gang life, music, as well as design, photography, and other more traditional visual art.

Street World: Urban Culture and Art from Five Continents is the first book to record the whole phenomenon. From New York and Los Angeles to the Brazilian mega-cities, South African townships, and Mumbai, authors Roger Gastman, Caleb Neelon, and Anthony Smyrski highlight cultural hotspots around the world. Divided into more than 50 topics and illustrated with more than 500 photographs, this book celebrates the street as a stage for the visual creativity of a generation.

My Personal Review:
my gf got me this book a while back...and i absolutely love it...it doesn't just touch on graffiti...it touches on all aspects of life when it comes to a writers world...no matter what country they live in...if you've been collecting the other books in this series...then this is a must buy...and if you haven't been keeping up with the series...buy this book...and then buy the others

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