You live in a tower without a stair,
Sugar Cane, Sugar Cane, let down your hair.

Stolen away from her parents on her first birthday by island sorceress Madam Fate, beautiful Sugar Cane grows up in a tower overlooking the sea. With only a pet green monkey named Callaloo for company, Sugar Cane is lonely—her only consolation is her love of music. Often she stands at her window and sings, imagining that the echo of her voice is someone answering her. Then one night, someone does hear her song, but could this young man with a gift for music break the spell of Madam Fate and help Sugar Cane set herself free? Patricia Storace’s lyrical and poignant retelling of the Rapunzel tale in a Caribbean setting is perfectly matched with Ral Coln’s lush illustrations. An unforgettable feast for the senses.

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My Personal Review:
I ordered this on the strength of a review of recent renderings of the Rapunzel myth in The New York Review of Books (The Girl in the Tower by Alison Lurie, May 1, 2008), which also explored why this story has such staying power. The artwork is beautiful and the story is well told, with a very scary sorceress as the villain. This is a far cry from the usual wan blond waiting for help in the tower.
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Sugar Cane: A Caribbean Rapunzel by Patricia Storace - 5 Star Customer Reviews and Lowest Price!