My Personal Review:
Temples of Gold: Seven Centuries of Thai Buddhist Paintings

by Sankti Leksukhum, et al is the first and (so far) only book dealing with South-East Asian culture to deserve my 5 star rating. The commentary is well-researched, easily read and flows hand-in-hand with the breathtaking reproductions of Thai narrative murals of the Sukhothai, Ayutthaya and later Rattanakosin periods. The publisher, George Brazillier, should also be commended on the splendid and meticulous execution and quality of the printing and the excellent choice of format, which make these amazing masterpieces of Thai art spring-up at the reader right from the printed page. Need I say more? If you like the subject matter - definitely go and buy this book.

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