In Bolivia, politics have always shaped art, particularly when it comes to film. This book presents Bolivia's most significant filmmakers largely in their own words. Since 1981, José Sánchez-H. has personally interviewed most of the filmmakers featured and has consistently maintained a commitment to rigorous scholarship and attention to new developments. One of the first studies in English on Bolivian cinema, this work provides the non-Bolivian with important information about Bolivian cinema and its cultural and political context. The chapters flow from a broad profile of the country and its history through a chronological presentation of the history of Bolivian cinema to careful treatments of important films, filmmakers, and periods in Bolivian film history. Filmmakers treated include Antonio Eguino, Jorge Sanjines, Jorge Ruiz, Marcos Loayza, Paolo Agazzi, and Oscar Soria. Sanchez-H. includes information about every aspect of the cinema including the music. Appendixes include a chronology of the films and political events, a list of awards won by Bolivian films, and useful addresses.

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My Personal Review:
Wonderfull book. Both Jorge Ruiz, 'the Bolivian Bob Flaherty' and Jorge Sanjines, 'the Pearl of the Andes', have produced works that stand the test of time. They are real filmmakers, in heart and soul. And trough their works speaks deep passion for the lives lived in this remote area of the world. Did you know that documentarist Jorge Ruiz was the first one to come up with the idea for the story that eventually resulted in 'Butch Cassidy and the Sundance Kid'?
And that the Jorge Sanjines picture that stars GERALDINE CHAPLIN, 'PARA RECIBIR EL CANTO DE LOS PÁJAROS' was photographed by the great Bolivian cinematographer Guillermo Ruiz? The son of Jorge!