An essential reference, this gorgeous book documents the magnificent botanical prints produced by notable artists of the 17th through the turn of the 20th centuries. Celebrated artists include Basil Besler, Maria Sybilla Merian, Mark Catesby, Georg Ehret, George Brookshaw, Robert John Thornton, Pierre Joseph Redouté, and many others. Illustrated with over 300 full-color images of original and valuable botanical prints, this book fills a void in the literature, as few good botanical references remain in print. The text recounts the fascinating lives and passions of the artists and their patrons, the technical advances in printmaking, and the history and cultural influences that shaped the depiction of flowers, plants, and trees. Also discussed are many variables affecting the values of original antique botanical prints including condition, rarity, historical significance, and aesthetic appeal. A range of prices is included to guide you in your collecting and a section on framing, displaying, and proper storage makes this an indispensable reference. A fascinating book for collectors of botanical prints, gardeners, and those interested in the history of flowers.

Features:
* Notes:

My Personal Review:
The Art of the Garden... introduces the beginning enthusiast to the wonderful world of antique flower prints and is an essential addition to the library of the established collector of botanical art.

The gorgeously illustrated book documents the magnificent flower prints produced by notable artists of the 17th through the turn of the 20th centuries. These celebrated artists include Basil Besler, Maria Sybilla Merian, Mark Catesby, Georg Ehret, George Brookshaw, Robert John Thornton, Pierre Joseph Redouté, and many others.
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