The Bob Dylan Scrapbook, 1956-1966

Created as a companion piece to Martin Scorsese's PBS documentary No Direction Home: Bob Dylan, The Bob Dylan Scrapbook, 1956-1966 is a visual and educational treat for old and new Dylanphiles alike. Written by Robert Santelli, the director of Seattle's Experience Music Project and curator of the museum's Bob Dylan's American Journey exhibit, the book is very well researched and presented in a scrapbook format filled with removable reproductions, including handwritten lyrics of Gates of Eden, Blowin in the Wind, and Chimes of Freedom, programs of Dylan's historical performances, various bits of memorabilia, and endless amount of photographs. The Bob Dylan Scrapbook, 1956-1966 will provide the new Dylan fan with loads of background information and anecdotes that were left out of Scorsese's film. Lifelong Dylanphiles will likely know Dylan's late 1950s to mid 1960s history already, and will be enchanted by the endless reproductions that are strategically placed throughout the book. If that wasn't enough, the book also includes a 45 minute CD of 18 interviews, ten of which appeared in the No Direction Home documentary. If you ever want to open someone up to the world of Bob Dylan there is no better place to point them to this incredible trifecta: No Direction Home: Bob Dylan on DVD, No Direction Home: The Soundtrack (The Bootleg Series Vol. 7) on CD, and this wonderful book. --Rob Bracco

My Personal Review:
Really GREAT pictures of his earlier times--check out two of Bobs stunning pictures--one on page 23 and another on page 38--Wow!! Both of these pictures are very clear and sharp!! We like them that way, right folks? You also get replications of handwritten lyrics and replications of all sorts of interesting memorabilia, plus interesting reading also. This is a must have scrap book for fans. Im happy I got it. I found it interesting to notice that in a very stunning picture of Joan Baez where she is next to Bob Dylan in a mini booklet inserted on page 28 that she had gorgeous lips just as Bob Dylan had gorgeous lips noticeable in many pictures and during the press conference at San Francisco--on the DVD, Dylan Speaks (during the close-ups). They made a beautiful couple indeed. Both had artistic style
noses, beautiful long fingers and gorgeous lips. There are all sorts of things to discover and look at. What do you see or discover in this scrapbook?

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