With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal success in every genre he tried, the form that put him on the map was the short story. Now this great writer—who The Wall Street Journal recently compared with Jack London and Robert Louis Stevenson—will receive his due as a great storyteller. This volume kicks off a series that will, when complete, anthologize all of L'Amour’s short fiction, volume by handsome volume.

Here, in Volume One, is a treasure-trove of 35 frontier tales for his millions of fans and for those who have yet to discover L'Amour’s thrilling prose—and his vital role in capturing the spirit of the Old West for generations to come.

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My Personal Review:
Mr. L'Amour is a favorite, but one I'd almost forgotten. I read many of his novels while riding submarines in the early 80's. When, by chance, I saw his short stories, I bought all four volumes. Just finished volume 1, and, my goodness...this man was a treasure. Right always triumphs, the good guy gets the girl...I could go on. But be sure, these are well-written and captivating. There's one "Sackett" story that made me laugh out-loud on every page, and a story about rustlers that warms the heart, while compelling the reader to admire Mr. L'Amour's extraordinary story-telling capability. Get all four volumes---great read!
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