Louis L’Amour’s world is built on those dramatic moments when men and women cast their fears, doubts, and pasts behind them and plunge into the unknown—into split-second decisions with life-and-death consequences. Nowhere is that more evident than in this latest collection of stories set on the American frontier. Here L’Amour takes us across a bold, beautifully rendered landscape where strangers may come to trust—or kill—one another; where old scores haunt new lives and the wrong choice leaves unwitting victims. Even at the best of times, this is a world in which every man and woman must be responsible for their own survival.

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From the Trade Paperback edition.

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My Personal Review:
I've read several of these stories and they're great. I'm not sure I can agree with the reviewer who said the stories are not by L'Amour. As I look at the index, I note numerous stories which have appeared in previously published versions, such as the "Ghost Maker" and the "Cactus Kid" stories. So if these are not authentic L'Amour then they weren't years ago either when they appeared under his byline. In any case, these are a great read!

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