The Contract with God Trilogy: Life on Dropsie Avenue (A Contract With God, A Life Force, Dropsie Avenue) by Will Eisner

A Genius At Work

The legendary graphic novel and the sequels that launched an art form. WITH GRAPHIC NARRATIVE that was closer to the writing of Bernard Malamud or Isaac Bashevis Singer than any comic art which had preceded it (The Economist), A Contract with God, originally published in 1978, was the first graphic novel: the prototype—along with Life Force and Dropsie Avenue—for such seminal works as Maus and Persepolis. Set during the Great Depression, this literary trilogy, assembled in one volume for the first time, presents a treasure house of now near-mythic stories that fictionally illustrate the bittersweet tenement life of Eisners youth. With nearly two dozen new illustrations and a revealing new foreword, this book ultimately tells the epic story of life, death, and resurrection while exploring mans fractious relationship with an all-too-vengeful God. This mesmerizing, fictional chronicle of the universal American immigrant experience is Eisners most poignant and enduring legacy.

Features:
* Click here to view our Condition Guide and Shipping Prices

My Personal Review:
There is a very good reason why the award for comic greatness is called the "Eisner Award." Will Eisner transformed the medium, inspiring the current outstanding generation of writer/artists we are enjoying today. I knew this book must be good when I read that the author Will Eisner could not find a publisher for it thirty years ago when he first wrote it. This book is a must-read for any fan of the comic/graphic novel genre.

This work is especially moving, due to the addition of his forward to the book that explains what he went through personally before writing it. This amazing book contains all three of Eisner's great literary works: A Contract With God, A Life Force, and Dropsie Avenue: The Neighborhood.

A Contract With God. Don't be scared by the title as I was for quite some time. It is not overtly religious - but it does ask serious questions about life - and it is still immensely entertaining. Eisner's artwork is stunning - how
doe he make his characters so expressive and the scenes so balanced? He draws in black and white, but I got so lost in it I thought it was in color after I had read it. The cityscapes are wonderfully detailed, beautifully drawn and would be welcome framed on walls of an art museum.

A Life Force. This masterpiece deals with the very question of the meaning of life. The questions are deceptively wrapped up in an entertaining story with plenty of comic relief. The setting of the Great Depression also feels timely, as we are in a recession as I write this review—today's problems are nothing compared to what they faced then.

Dropsie Avenue: The Neighborhood. Most everyone knows the story of the Bronx and the waves of immigration that changed the face of New York City. However, this entertaining tale brings the dry old history books to life. If Will Eisner wrote all the history books like this, kids would be fighting to take History classes.

For More 5 Star Customer Reviews and Lowest Price: