Growing up in the 1930s and 1940s as a creative child in a restrictive environment, Sally Wheeler struggles to cope with her mother Stellas increasing depression and estrangement from her family. By the author of The Cape Ann. First serial, Good Housekeeping. Tour. IP.

**Personal Review: The Empress of One by Faith Sullivan**

I finished "The Cape Ann" by Faith Sullivan and had to begin on "The Empress Of One" right away. I loved both books. This one picks up where The Cape Ann left off, except it focuses more on Sally Wheeler, Lark's best friend. Sally has had a hard childhood, dealing with her mother who is suffering from depression, but at this time nobody understood the disease and thought she was crazy. Lark has moved away to California, so Sally's main friend now is Beverly, who has also had a tough time, but is able to make the best of it. Sally's grandparents on both sides come to stay occasionally and help out, but for the most part she is home alone with her dad. Sally has a knack for acting and loves reading, which helps carry her through a lot of turmoil... Sullivan has totally captured the essence of a young girl growing up, learning about boys, puberty, and sex, all without
the help of a mother. Sally has gotten involved with a boy that is using her, but feels almost addicted to him. On top of that, her favorite teacher is run out of town after someone tells the school that he is gay. The teacher soon turns up dead and Sally blames herself, all of this combines to make Sally start to act like her mother. Will she go crazy too? I enjoyed this book so much that I will be looking for other novels by Sullivan, and will recommend these two books to others.

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The Empress of One by Faith Sullivan 5 Star Customer Reviews and Lowest Price!