The Essential Mark Rothko by Klaus Ottmann

Wonderful Presentation!

Mark Rothko (1903-1970) is generally considered, along with Jackson Pollock, the preeminent artist of the group of painters who, during the 1940s and 50s, re-invented American art and became known as the Abstract Expressionists. Yet despite his success--people cried when they stood in front of his sublimely spiritual canvases--he suffered from intense anxiety and depression, and eventually took his own life.

This concise but very informational book is a must for anyone interested in the works of Rothko, and for those who want to know about the rise of abstract expressionism. There are full color illustrations provided which add greatly to the narrative!

The margin notes have a wealth of background material, without being too bogged down in minutia.

This work has been a wonderful addition to my art library as I am certain it will be to others.

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